CATALOGUE

OF

ARMOUR AND WEAPONS

INCLUDING

The Property of Captain R. H. C. Thomas

AND

The Property of Sir Eustace Borrowes, BT. (*decd.*)

ENGLISH FURNITURE

CHIEFLY OF THE EIGHTEENTH CENTURY

COMPRISING

The Property of Alfred Tyrer (*decd.*)

The Property of Mrs. Gore Skipwith

The Property of Brig.-Gen. R. Tempest, G.M.C., D.S.O.

AND

The Property of Mrs. C. Furneaux

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Marshall of the Royal Air Force, Sir Edward Ellington

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

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CATALOGUE

OF

ARMOUR AND WEAPONS, ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 28th March, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Captain R. H. C. Thomas

Little Westlands, Lingfield, Surrey

ARMOUR AND WEAPONS

1 A pair of Spanish holster Pistols with brass mounts ; a Pistol with carved stock and chiselled steel mounts ; and a small Eastern Blunderbuss with chiselled barrel, *all with flint-lock action* 4

2 A good wheel-lock Dag, the barrel bears the Nuremberg Guild mark and the maker's initials P.D., 19¾*in.*, *late* 16*th Century*

3 A rare and curious French flint-lock Naval Blunderbuss, with bold brass barrel and pivot, 34½*in.*, *late* 18*th Century*

4 An unusual English double-barrelled flint-lock Blunderbuss with " under-and-over " brass barrels *by* ONION AND CO., 35½*in.*, *circa* 1780

5 A wheel-lock Petronel with ebony stock, the barrel of octagonal section, 21¼*in.*, *circa* 1630

6 A fine wheel-lock Carbine, the tapering barrel which is octagonal at the breech bears a maker's mark, the stock inlaid with engraved stag's-horn, 35¼*in.*, *early* 17*th Century*

7 A Blunderbuss *by* R. NOYES JUN., WARMINSTER ; another *by* GORE, CANTERBURY ; and one *by* BOND, LONDON, *all with brass barrels and spring bayonets and with flint-lock action* 3

8 A fine wheel-lock Dag with ball butt, the stock elaborately inlaid with ornament in engraved stag's-horn, the barrel bears a maker's mark and initials A.D., and is dated 1577, it is fitted with a belt-hook, 24½*in.*

9 A good Viennese Pistol, the steel mounts chiselled with figures, portraits, etc., 15¾*in.*; a pair of Pistols with brass barrels and silver mounts *by* T. ARCHER, LONDON, 14*in.*; and another pair with brass mounts *by* WELCH AND CO., 12½*in.*, *all* 18*th Century, and with flint-lock action*

10 A Blunderbuss Pistol with brass barrel and spring-bayonet *by* BARBER; a stoutly-made Pistol *by* CLEMMES; a pair of Pistols with spring-bayonets *by* H. NOCK; a similar single Pistol *by* BRANDER AND POTTS; another Pistol with brass barrel, *all with flint-lock action*; and a pepper-box Revolver 7

11 A Blunderbuss *by* DAVY with spring bayonet; a similar Blunderbuss; and one other *by* BARBAR, LONDON, *all with brass barrels and flint-lock action* 3

12 A Powder Flask, of engraved steel; another of stag's-horn engraved with a warrior; two circular Powder Primers inlaid with ornament; and a wheel-lock Spanner, 16/17*th Century* 5

13 An engraved steel Box *inscribed* ROBT. HALL, IRONMONGER, LEEDS, 1753; and six decorated Powder Horns and Primers 7

14 A good wheel-lock Rifle, the barrel of octagonal section, the stock slightly inlaid with engraved stag's-horn, the lock-plate bears a maker's mark, 37½*in.*, *early* 17*th Century*

15 A fine English Sword, the hilt encrusted with silver, the blade *inscribed* ANDREA FARARA, 34*in.*; a good Hanger, the hilt with similar decoration; and a Hunting Sword, the hilt mounted with embossed brass, *all* 17*th Century* 3

16 A "mortuary" Sword of fine character, the bold basket hilt pierced and engraved with masks, the blade *inscribed* JACOB BRACH; another, the blade *signed* ANDREA FERARA; and one other, *all* 17*th Century* 3

17 A good Sword, the hilt chiselled with acanthus, the blade bears the maker's stamp S, *circa* 1600; and a Rapier, the hilt chiselled with open strapwork, the blade grooved to the point 2

18 A rare Fencing Rapier with swept hilt, the buttoned blade bears a maker's mark at broad ricasso, *late* 16*th Century*; and a Spanish Rapier, with ringed hilt, *mid*-17*th Century* 2

19 A Schiavona, the broad blade bears a maker's mark; another Schiavona with embossed pommel; a "mortuary" Sword, the hilt engraved with masks; and a Sword with pierced shell guard, *all* 17*th Century* 4

20 A Spanish Broadsword, *inscribed* VIVA CARLOS III REY DE ESPANA; two similar Swords; and two Scottish Swords, 17/18*th Century* 5

21 A Rapier with pierced cup hilt; another, with hilt of unusual design *inscribed* SAHAGUN; a Sword with pierced shell guards, the blade with the "running wolf" mark; a small Sword with chiselled hilt and blade of triangular section; and two Court Swords with decorated hilts, 17/18*th Century* 6

22 A good Rapier with engraved cup hilt, the slim blade is inscribed within the short-groove ; and another Rapier with unusually tall pommel and pierced shell guards, *both* 17*th Century* 2

23 A good hand-and-a-half Sword, with pear-shaped pommel, leather-bound grip, wide quillons and ring guards, contained in its original scabbard, 53*in.*, *mid*-16*th Century*

24 A two-handed Sword with chiselled pommel and quillons and double ring-guards, the flamboyant blade with lugs at ricasso

25 A Rapier with swept hilt, the ricasso of blade bears a maker's mark ; a Broadsword, the blade *inscribed* SAHAGUN ; and a Schiavona with scabbard, *all* 17*th Century* 3

26 An Italian cup-hilt Rapier with chiselled pommel and pierced guard, the blade bears an inscription ; and a similar Rapier, the guard grooved and pierced, the long blade of diamond section, *both* 17*th Century* 2

27 A Rapier with swept hilt, the blade bears a maker's mark ; and a Spanish Rapier, with fluted cup hilt and inscribed blade, *both* 17*th Century* 2

28 A Sword with swept hilt and tapering blade ; a Sword with engraved hilt and inscribed blade ; another Sword, *minus grip*, *all* 17*th Century* ; and an excavated 16th Century Bastard Sword 4

29 A well-made Pageant Sword with vellum-covered scabbard, *in* 14*th Century style* ; an Indian gauntlet-Sword ; a pair of Chinese Swords in sheath ; a Japanese Sword ; and a Mace, with spiked spherical head 5

30 A good left-hand Dagger with pierced guard and spirally turned quillons ; an English Plug Bayonet with embossed pommel and quillons ; another Plug Bayonet ; a Stiletto with triangular blade ; and a Dagger with flamboyant blade, *all* 17*th Century* 5

31 A War-Hammer with wire-covered grip and belt-hook, *Saxon, circa* 1600 ; an Italian left-hand Dagger with partly-gilt guard ; a Spanish left-hand Dagger ; a Plug Bayonet ; and a Naval Dirk 5

32 A Cross Bow, the tiller inlaid with plaques of engraved stag's horn ; and two similar Cross Bows, 17/18*th Century* 3

33 Two Prodds or Stone Bows with steel tillers and levers ; and two Cross Bows with decorated tillers, 17/18*th Century* 4

34 Three Horse Bits, 16*th and* 17*th Centuries* ; eight Spurs including 15*th and* 16*th Century examples* ; and a Sword Hanger 12

35 A windlass stirrup Cross Bow, the tiller inlaid with iron, with its tackle, 16*th Century*

36 A Lucerne Hammer ; two Halberds ; a fighting Axe, 16/17*th Century* ; also a Spear ; and a Halberd, *in early style* 6

37 A good Horse Chanfron with stout ear-pieces and plume-holder, *late* 16*th Century*

38 A Siege or Miner's Helmet with shaped umbril, the ventail suggesting a human face, *French*, 17*th Century*

39 Two " lobster-tail " Helmets with sliding nasal guards ; and two Cabassets each of one piece, 16/17*th Century* 4

40 A Model Cannon of bronze with English proof marks, mounted on carriage of wood, 16*in.* ; and two other Cannon of similar character 3

41 A Cannon Model of brass, on carriage with brass wheels ; and three other Cannon Models 4

42 A bronze Cannon with carriage of wood ; and two other Model Cannon 3

43 A demi Suit of English Pikeman's Armour, comprising :—a Hat with broad brim, Gorget, Backplate with shoulder-straps and Breatsplate, with deep-skirted Tassets with simulated lames, 17*th Century*

44 A good Breastplate with gussets and Tace of three plates, *mid*-16*th Century* ; a Milanese Morion of good form, forged in one piece, *late* 16*th Century* ; and a Burgonet, the skull of two plates, it has a plume-holder and hinged cheek-plates, 17*th Century* 3

45 A demi Suit of black and white " Lansknecht " Armour consisting of a Burgonet with large plume-holder, Gorget with espallier Pauldrons, Backplate, Breastplate with Tassets, portions of the armour are embossed with fleur-de-lys ornament, *late* 16*th Century*

46 A Breastplate with Tassets of six lames ; and a Backplate ; and two Cromwellian Breastplates with Backplates

47 A decorated iron Casket ; an adjustable Candle Stick of iron ; two Rapiers ; a Burmese Dagger ; five Spurs ; two large iron Buckles plated with silver ; a Horse Muzzle ; and an iron Skillet 14

Other Properties

48 An interesting Collection of Keys mostly with pierced heads, 15*th and* 16*th Centuries* 28

49 A Collection of Locks, Keys, Hinges, etc., 16*th and* 17*th Centuries* ; also six old English Coins ; and a Cannon Ball 33

50 Seven Horse Bits, including 16th and 17th Century examples ; two Stirrups ; six Spurs ; a curious Lamp ; and two other pieces 18

51 A rare early Mace, the head of seven gilded flanges, pierced with trefoil, the haft of cylindrical section, 21½*in., probably French late* 15*th Century*

52 A two-handed Sword with drooping quillons and ring-guards ; and a similar Sword, *late* 16*th Century* 2

53 A Blunderbuss *by* WHEELER, with spring bayonet ; a similar Blunderbuss *inscribed* CORNHILL, LONDON ; and one other, *all with brass barrels and flint-lock action* 3

54 A 17th Century wheel-lock Rifle *by* ELIAS SCHINTZEL BERLIN, together with a winding Key

55 A Pikeman's Breastplate and Tassets with simulated lames ; a pair of Arm-Defences, *all* 17*th Century* ; and a pair of fluted Gauntlets 5

56 A Persian Sabre, the hilt mounted with embossed gilt metal and inset with coloured stones, in velvet-covered sheath ; two Coorg Knives, the hilts mounted with gold ; a Chinese Knife ; and three silver-mounted Daggers 7

57 A Japanese match-lock Carbine ; and a Pistol of similar character ; eight various Turkish, Indo-Persian, Russian and Japanese Swords, some mounted with silver 10

58 Three Partizans ; and a Halberd with pierced head, 16/17*th Century* 4

59 Three Halberds ; and two Partizans 5

60 A state Halberd, the head etched with eagles and monsters ; another Halberd etched with figures and inlaid with copper ; a curious ceremonial Halberd, the head pierced and gilt ; and a Partizan etched with ornament and a shield of arms, 16/17*th Century* 4

61 A Ranseur of fine trident form with maker's stamp ; a Partizan with engraved head ; a Halberd etched and *dated* 1563 ; and another Halberd with decorated head, 16/17*th Century* 4

62 Seven fighting and other Halberds, some with maker's stamps, 16*th Century* 7

63 A circular Shield or Rondache with central spike and engraved with radiating lines ; and another circular Shield of great weight, 16/17*th Century* 2

64 A rare type of Morion or War Hat, it is stoutly constructed of one piece with serrated comb and with its original laminated ear-pieces, *late* 16*th Century*

65 Two fluted "Maximilian" Cuisses (slightly restored) ; three fingered Gauntlets ; a deep Pauldron for the right shoulder ; and two Pauldrons of espallier type, 16/17*th Century* 8

66 A good early Breastplate with stout boxed turnovers, *Spanish, circa* 1500 ; together with a Tace and a pair of Tuilles (these are restorations)

67 An interesting Backplate of three hinged plates ; a Breastplate of globose form (slightly restored) ; two Backplates ; and a Siege Breastplate, 16/17*th Century* 5

68 A part demi Suit of "black and white" Lansknecht Armour, consisting of a Cabasset of one piece, Breastplate with Tace of one plate, Backplate, and a pair of Tassets each of seven lames, *late* 16*th Century*

69 A demi Suit of Armour, comprising :—a Morion of one piece, Gorget with espallier Pauldrons, Breastplate of fine form with roped gussets and bearing an armourer's mark, Tace of three plates, Backplate, and Tassets each of seven lames, *late* 16*th Century*

70 A SUIT OF " MAXIMILIAN " FLUTED ARMOUR, composed of a close Helmet of very fine form with roped comb and sharply-ridged bellows visor, *it bears the Nuremberg Guild mark*, Gorget with cable borders, Breastplate of globose form with Tace and Tassets, Backplate, complete Arm Defences, composed of various elements, fingered Gauntlets, 16*th Century*, the suit is completed with Leg and Foot Defences (*these are modern*)

The Property of Sir Eustace Borrowes, BT. (*decd.*)

[SOLD BY ORDER OF THE TRUSTEES]

71 A long buff leather Coat with blue and white facings ; a Jerkin of buff leather ; a pair of high Boots ; and a buff leather Gauntlet Glove, 17/18*th Century* 5

72 A Collection of eighteen various Halberds, Spears, etc. 18

73 A good 16th Century Italian Guisarme ; a 17th Century Linstock ; and three Halberds 5

74 A 17th Century English Rapier ; a Scottish Broadsword ; a military Sword with early blade *signed* ANDRA FARARA ; an Indian Gauntlet Sword ; an Indo-Persian match-lock Rifle ; a small decorated Shield of hide ; and a leather Shield 7

75 An interesting Powder Horn engraved with the Royal Arms and views of NEW YORK ; a large Powder Horn *inscribed* JOHN GRANGER 1727 ; an engraved Powder Flask with iron mounts ; and a fish-shaped Flask 4

76 A demi Suit of Armour, comprising :—a Burgonet, the skull of one piece, Gorget with espallier Pauldrons, Breastplate, Backplate and Tasset each of four lames, 17*th Century*

77 An interesting demi Suit of Armour of stout construction, consisting of a Burgonet, Gorget of two plates, Breastplate, Backplate, fan-shaped Pauldrons with embossed Discs, fingered elbow Gauntlets, and Tassets each of five lames, 17*th Century*

78 A demi Suit of Armour, comprising :—a Burgonet, Gorget with espallier Pauldrons, Breastplate, Backplate, and Tassets each of four lames, 17*th Century*

79 A good close Helmet, the skull of two plates is equipped with a plume-holder, the ventail pierced with slots and circles, it has two deep gorget-plates, *early* 17*th Century*

80 A fine pair of fan-shaped Pauldrons decorated with brass rivets and lion-masked bosses, *early* 17*th Century* ; a pair of Arm Defences with embossed bands and a pair of Gauntlets, *late* 16*th Century* 6

81 A fine Breastplate with pronounced median ridge and Tace of three lames, *it bears the mark of the Nuremberg Guild* ; also a fine Backplate of the same period (the Guard Rein is a restoration), *mid*-16*th Century* 2

82 A Cromwellian Breastplate and a Backplate ; an English Trooper's " lobster-tail " Helmet with triple bars ; a Continental " lobster-tail " Helmet ; two Spanish Cabassets ; and a Morion embossed with the fleur-de-lys of Munich, 16/17*th Century* 7

83 A pair of long Tassets ; a Gorget ; a pair of Gauntlets ; a pair of Jambs with Solleretts ; two Breastplates and two Backplates 11

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE, ETC.

Various Properties

84 A MASSIVE BRONZE DOOR of Italian 17th Century Renaissance style, cast in high relief with scenes from the story of Venus and Adonis, surrounded by amorini with musical instruments, scrolls, masks and fruit, the corners with heads emblematic of the Seasons, 8*ft.* 4*in. high by* 3*ft.* 9*in. wide*

85 A Georgian gilt Wall Mirror, the frame with guilloche and egg-and-dart mouldings, surmounted by a swan-neck pediment centred with carved foliage, 2*ft.* 9*in. wide by* 4*ft.* 3*in. high*

86 A William and Mary oyster walnut Cabinet, fitted with numerous small drawers and a cupboard enclosed by a pair of doors inlaid with olivewood banding and surmounted by an ovolo drawer, the top veneered with yew-wood, with later mahogany Stand, 3*ft.* 2*in. wide*

87 A late Georgian carved wood and gilt Mirror, with an oval glass in a trellis frame entwined with rose sprays, 35*in. by* 27*in.*

88 A WALNUT SETTEE of Queen Anne design, covered in *point d'Hongroie* needlework, with scrolled arms and supported on cabriole legs terminating in pad feet, 5*ft.* 6*in. wide*

89 An attractive Sheraton Lady's Table, in satinwood and rosewood, with a leather backgammon board enclosed by a sliding top inlaid for chess and cribbage, a writing-drawer under and two side-slides and a pleated silk work bag, supported on square tapering legs, 19*in.*

90 A Sheraton painted satinwood Work Table, lined with green silk and enclosed by a hinged lid, with one drawer under, decorated with an oval medallion and swags 20*in. wide*

91 A SET OF SIX MAHOGANY CHAIRS of Chippendale style, the loose stuffed seats covered in silk and wool floral needlework, the pierced vase-shaped splats surmounted by serpentine top-rails carved with drapery, and supported on cabriole legs terminating in claw-and-ball feet 6

92 A SUITE OF FRENCH FURNITURE, comprising :—two Fauteuils and a Canapé of Louis XVI design, the backs and seats covered in Aubusson tapestry designed with Watteau and fable subjects within drapery borders, the frames painted white parcel-gilt, *canapé* 5*ft.* 7*in. wide* 3

93 A Chippendale mahogany Tray of good quality, of serpentine outline and with baluster gallery with elliptical moulding inlaid with brass, 2*ft.* 5*in. wide*

94 An attractive Regency rosewood Games Table, with leather backgammon board enclosed by a sliding panel inlaid as a chess board, on lyre-shaped end-supports and splayed feet, the legs inset with brass mouldings, 2*ft.* 7*in. wide*

The Property of Alfred Tyrer (*decd.*)

Plas Newton, Chester

[Sold by Order of A. K. Tyrer, Esq.]

95 A papier-mâché Tray, *by Jennens and Bettridge*, inlaid with mother-o'-pearl, 25*in.*; and a smaller Tray, *by the same makers*, painted with figures and peacocks, 17*in.* 2

96 A large papier-mâché Tray, *by Clay of Covent Garden*, painted with chinoiseries, on a red ground, 30*in. wide*; and a smaller companion Tray, 20*in.* 2

97 A rosewood Whatnot, of four tiers, fitted with a drawer and with turned supports, 5*ft.* 1*in. high*

98 A mahogany Dressing Mirror of Georgian design, with oval glass and serpentine base, fitted three drawers, 1*ft.* 3*in. wide*

99 A Sheraton small Dressing Mirror, with a shield-shaped glass and rectangular base with three drawers, 1*ft.* 2*in. wide*; and a small lacquer Dressing Mirror, with an arched glass, the base with a hinged top, decorated with gilt chinoiseries on a black ground, 12½*in. wide*

100 A Georgian mahogany Dressing Mirror, with an oval glass and bow-fronted base, fitted with three drawers, 19*in. wide*; and another with a rectangular mirror, the base fitted with one drawer, 16*in. wide* 2

101 A mahogany Bookcase-Cabinet of Georgian design, the upper part enclosed by glazed lattice-work doors surmounted by an amboyna frieze and swan-neck pediment inlaid with the Prince of Wales' feathers, the lower part with three long drawers, 5*ft. wide*

102 A Georgian mahogany serpentine Chest, fitted with four long drawers edged with cock-beading, mounted with brass ring handles, 2*ft.* 4*in. wide*

103 A mahogany Sofa Games Table with a well fitted as a backgammon board, enclosed by a panel inlaid on the reverse side for chess and cribbage, on reeded end-supports, 4*ft.* 4*in.*, *fully opened*

104 A Sheraton mahogany Wardrobe with sliding shelves enclosed by a pair of doors inlaid with urns and swags, with two short and two long drawers beneath, on splayed bracket feet, 7*ft. high by* 4*ft.* 3*in. wide*

105 A small mahogany break-front Bookcase, enclosed by glass doors divided by oval muntins, with three drawers under and cupboards enclosed by doors, 6*ft.* 5*in. high by* 4*ft.* 2*in. wide*

106 A Georgian mahogany Washing Table, with rising mirror enclosed by a folding top, fitted with four drawers under and a cupboard enclosed by a panelled door, 16*in. wide*

107 A small mahogany Pembroke Table, fitted with two drawers supported on square tapering legs, 16*in. wide*; and a mahogany serpentine Bedside Table fitted with two drawers, 17*in. wide* 2

108 An Empire mahogany Patience Table, the swivel hinged-top lined with a panel of baize, fitted with a drawer, on double "U"-shaped end-supports, 20*in. wide*

109 A Georgian mahogany Library Table, the circular top covered with tooled leather and fitted with frieze drawers, on turned pillar support and quadruple splayed legs, 3*ft.* 6*in. diam.*

110 A mahogany small serpentine Chest, the two short and two long drawers inlaid with boxwood lines and cross-banded, supported on splayed bracket feet, 2*ft.* 11*in. wide*

111 A mahogany Secretaire-Cabinet, the upper part enclosed by a pair of panelled doors, a writing drawer under enclosed by a fall-flap, with three long drawers beneath, 3*ft.* 4*in. wide*

112 A Georgian mahogany Dressing Table of well figured wood, fitted with one long and two short frieze drawers, supported on square tapering legs, 2*ft.* 9*in. wide*

113 A low mahogany Coffee Table, with two drawers and splayed legs, 3*ft.* 8*in.*, *fully opened*

114 A Sheraton mahogany serpentine Sideboard, inlaid with borders of light scroll and fan marquetry, fitted with a centre napery drawer, flanked by two deep cellaret drawers and supported on square tapering legs, 6*ft.* 9*in. wide*

115 A mahogany Display Cabinet, with glazed sides and lattice-work doors, supported on a stand with square tapering legs, 37*in. wide by* 6*ft.* 3*in. high*

116 A set of four mahogany Elbow Chairs of Chinese Chippendale design, the backs and sides filled with Chinese railing, the canework seats with loose squabs 8

117 A nest of four mahogany Coffee Tables of Georgian design, on turned supports and splayed legs, 1*ft.* 8*in. wide*

118 A mahogany gate leg Dining Table, the oval top with moulded edge and supported on turned legs with pad feet, 4*ft.* 10*in. wide*

119 A set of four mahogany Chairs of Hepplewhite design, the square backs with triple carved splats, the seats covered in stamped velvet 4

120 A walnut seaweed marquetry small Chest, fitted with four drawers and supported on bracket feet, 2*ft.* 8*in. wide*

121 A small mahogany serpentine Chest of four drawers and brushing slide, of Georgian design, 2*ft.* 7*in. wide*

122 A Chinese Chippendale mahogany Elbow Chair, the back with a fret panel, with stuffed seat and square legs with block feet

The Property of Mrs. Gore Skipwith

The Abbey, Sutton Courtney, Abingdon, Berks

123 A George III mahogany Breakfast Table, the top banded with rosewood, on a pillar support with quadruple splayed legs, 4*ft.* 1*in. wide*

124 A Georgian mahogany Urn Table cross-banded with boxwood, 11*in. wide*; a George III brass-banded mahogany plate-pail; a late Georgian Pole-Screen with an octagonal needlework panel, 1*ft.* 5*in.*; and a Sheraton Knife Box Case, converted as a stationery box, 9*in. wide* 4

125 A George II mahogany Card Table with a hinged shaped top, fitted with a frieze drawer and supported on cabriole legs with club feet, *2ft. 8in. wide*

126 A Sheraton mahogany Chest of Drawers, fitted with a brushing slide and four long drawers mounted with oval brass handles, *3ft. 1in. wide*

127 A GEORGE III MAHOGANY SERPENTINE CHEST, of finely figured wood, with three long drawers, on a shaped plinth and splayed bracket feet, *3ft. 1in. wide*

128 A SMALL WALNUT CHEST, feathered and cross-banded, fitted with a brushing slide and four drawers, supported on a moulded plinth and bracket feet, *2ft. 6in. wide*

129 A Queen Anne walnut Bureau, feathered and banded, the fitted interior enclosed by a sloping fall-front with two short and three long drawers under, on bracket feet, *3ft. 2in.* (*the lower part of a bureau-bookcase*)

130 A SHERATON SERPENTINE MAHOGANY SIDEBOARD, with brass backrail and inlaid with boxwood lines, fitted with a centre napery drawer flanked by two deep drawers, one fitted as a cellaret, supported on square tapering legs, *6ft. wide*

131 A mahogany Bookcase of simple design, the upper part with shelves enclosed by glazed doors surmounted by a moulded cornice, fitted with eight drawers under enclosed by two pairs of doors, *8ft. 5in. high by 9ft. 6in. wide*

The Property of Brig.-Gen. R. Tempest, G.M.C., D.S.O.

Broughton Hall, Skipton, Yorks

132 A SET OF TWELVE MAHOGANY TRAFALGAR CHAIRS, *by Gillow, of Lancaster*, the stuffed backs and seats covered in red plush, the reeded and fluted frames with scrolled-over top-rails and scimitar legs, *early 19th Century* 12

*** Gillow's bill for these chairs is in the possession of the present owner.

133 ANOTHER SET OF TWELVE CHAIRS, of identical pattern 12

The Property of Mrs. C. Furneaux

Fingringhoe Hall, Colchester

134 A George III mahogany Pembroke Table with rectangular top, fitted with a frieze drawer and supported on chamfered legs united by a tray stretcher, *3ft. 8in. wide, open*

135 A Georgian mahogany triangular Envelope Table with swivel top, *3ft. wide* ; and a Sheraton mahogany Occasional Table with oval top, *20in. wide* 2

136 A Dutch mahogany Tea Table, with a semi-circular folding top supported on an inlaid striped frieze and turned fluted legs, *3ft. 8in. wide*

137 A George II mahogany Card Table, the folding top with candle dishes and money cellars, fitted with a frieze drawer and supported on hipped cabriole legs, *34in. wide*

138 A William and Mary walnut Chest of drawers, inlaid with narrow boxwood lines, fitted with two short and three long drawers mounted with brass drop handles and escutcheons, *39in. wide*

139 A mahogany Settee of Chippendale design, covered in red figured damask, with a shaped arched back and stuffed scrolled-over arms, the frame carved with conventional motives, *7ft. 3in. wide*

140 A SET OF SIX FINE ADAM GILT ELBOW CHAIRS, in the French taste, the stuffed scrolled-over backs and seats covered in red figured damask, the frames carved with palmettes and bead mouldings, supported on turned fluted and tapering legs 6

141 A mahogany tall Chest of Chippendale design with two short and five long drawers, surmounted by a blind fret frieze and supported on ogee bracket feet, *4ft. wide by 4ft. 8in. high*

142 A mahogany open Hanging Bookshelf of four tiers, fitted with two drawers and with pierced side supports, *24in. wide* ; and a mahogany Bergère Chair with loose squab seat 2

143 A pair of Chippendale gilt Wall Brackets, the supports carved with birds with wings displayed and scrolling, *21in. high* ; and a French boulle Casket, inlaid with brass on a tortoiseshell ground and mounted with ormolu grills and mouldings, *21in. wide*

144 A Sheraton mahogany Card Table with "D"-shaped top cross-banded with satinwood and supported on reeded tapering legs, *36in. wide*

145 A George III mahogany Bedside Table with a tray top and cupboard enclosed by a tambour slide, on chamfered legs, *24in. wide* ; a Regency black lacquer Occasional Table, *24in. wide* ; and a Regency bamboo Armchair of Royal Pavilion style 3

146 A Georgian mahogany Gentleman's Wardrobe, enclosed by a pair of panelled doors, with two short and two long drawers under, *4ft. 2in. wide by 6ft. 9in. high*

147 A Georgian mahogany Blanket Chest of plain design, with brass side handles, raised on a stand with short cabriole legs, *4ft. 3in. wide*

148 A pair of Régence carved wood gilt gesso Chairs, the arched stuffed backs and seats covered in tapestry, supported on square baluster legs carved with scrolled foliate motives and united by similar arched stretchers 2

149 A Sheraton mahogany Cheval Mirror, of pale colour, on a turned frame with splayed legs, *5ft. 6in. high*

150 A Georgian mahogany Architect's Table, the hinged top with a ratchet support, fitted with a frieze drawer and candlestands and supported on square chamfered legs, *3ft. 7in. wide*

150A AN ORIENTAL LACQUER CABINET, on a Stuart gilt stand, fitted with various drawers enclosed by a pair of doors and decorated in gilt on a black ground, the stand with a deep pierced apron carved with amorini and a cartouche, *43in. wide*

151 A LOUIS XV TULIPWOOD BOMBÉ COMMODE, *signed P. Roussel, M.E.*, fitted with two drawers, cross-banded with kingwood and mounted with ormolu foliate handles and mask escutcheons (with marble slab top), *3ft. 9in. wide*

*** Pierre Roussel, a member of a distinguished family of cabinet-makers, was received Master in 1745.

152 A SET OF SIX ADAM GILT CHAIRS, of attractive design, with oval stuffed backs and serpentine seats, four covered in green silk, the backs centred with carved rose sprays, the legs fluted and tapering 6

153 A Régence kingwood bombé Commode, fitted with two short and two long drawers with ormolu foliate side mounts, handles and escutcheons and with a Brescia marble top, 4*ft.* 3*in. wide*

154 A GEORGE III GENTLEMAN'S WARDROBE, in finely figured mahogany with tray shelves enclosed by a pair of panelled doors surmounted by a swan-neck pediment in contrasting wood, with two short and two long drawers beneath and supported on a scalloped plinth and splayed bracket feet, 4*ft.* 3*in. wide by* 7*ft.* 4*in. high*

ORIENTAL RUGS AND CARPETS

Various Properties

155 A Shiraz Rug, woven with a stepped pole medallion on a dark blue field within wine spandrels, enclosed by an ivory geometric border and three narrower borders, 5*ft.* 3*in. by* 4*ft.*

156 An Afghan Rug, woven with diamond-shaped hooked medallions on a camel hair field, within a wine and blue medallion border, 5*ft.* 1*in. by* 3*ft.* 2*in.*

157 A Beluchistan Rug, woven with octagonal and cruciform medallions in ivory, black and red on a wine field enclosed by a hooked border, 6*ft. by* 3*ft.* 2*in.*

158 An Afghan Rug, woven with two rows of octagonal medallions on a wine field enclosed by three floral and foliate borders, 6*ft.* 4*in. by* 4*ft.* 6*in.*

159 A Bokhara Rug, woven with octagonal medallions in ivory and dark blue on a dark field enclosed by a diamond border and two key-pattern borders, 7*ft. by* 4*ft.* 6*in.*

160 A Cabistan Rug, the rich crimson field woven with a blue pole medallion, within pale green spandrels and a wide dark blue border, 5*ft.* 2*in. by* 3*ft.* 1*in.*

161 A Kazak Runner, the narrow panel field woven with seven coloured hooked medallions, enclosed by an ivory cruciform border between two narrower light blue borders, 9*ft.* 8*in. by* 3*ft.* 6*in.*

162 A Ghiordes Prayer Rug, the pale blue field enclosed by brown and ivory spandrels and dark blue panels, with a wide lotus border and two narrower borders, 5*ft.* 10*in. by* 3*ft.* 11*in.*

163 A SILK KASHAN RUG, the golden field woven with Tree of Life pattern, in tones of pale blue and pink within pale blue shaped spandrels, with a wide rose border, 6*ft.* 8*in. by* 4*ft.* 5*in.*

164 A BOKHARA RUG of small size, the rich wine-coloured field woven with two rows of octagons picked out in ivory and with a row of cruciform motifs between, enclosed by numerous narrow borders, 4*ft. by* 3*ft.* 2*in.*

165 ANOTHER, larger, woven with eighteen octagons in two rows picked out in ivory and bisected by blue lines, divided by a row of cruciform motifs and enclosed by a medallion border and trellis end-pieces, 6*ft.* 4*in. by* 4*ft.*

166 A SHIRAZ RUG, the crimson field woven with three conjoined diamond-shaped medallions in dark blue enclosed by spandrels matching the medallion and three multi-coloured borders, 6*ft.* 9*in.* *by* 4*ft.* 9*in.*

167 A LARGE ZIEGLER CARPET with an attractive red field woven with a bold lotus, saw-edge leaf, and medallion design in shades of blue, green, yellow, pink and ivory, within a wide dark blue lotus and "chain" border between narrower ivory and pale blue borders, 20*ft.* 9*in.* *by* 11*ft.* 10*in.*

168 A GOOD MESHED CARPET with a wide crimson border of lotus meander between two narrower pale blue borders, enclosing a dark blue field woven with a regular and conventional floral and leaf design in colours, 15*ft.* 6*in.* *by* 12*ft.* 2*in.*

169 A PAIR OF KIRMAN RUGS, woven with a close flowering-tree pattern in tones of pale rose, blue and green on an ivory field within a carnation border and two narrower wine borders, 7*ft.* 1*in.* *by* 4*ft.* 6*in.* *and* 6*ft.* 10*in.* *by* 4*ft.* 6*in.* 2

170 A Bijar Rug, woven with a trellis and floral pattern in blue and pink on a golden field, enclosed by a flower-head border and two ivory borders, 6*ft.* 9*in.* *by* 4*ft.* 1*in.*

171 A Persian Rug, woven with a shaped medallion and floral and foliate motives on a dark blue field within shaped spandrels and a wide conventional border, 6*ft.* 8*in.* *by* 4*ft.* 1*in.*

172 A Beshire Saddle-bag Strip, the wine-coloured field with a blue trellis design with rows of flower-heads and cruciform medallions picked out in blue and ivory, enclosed by a wide dark blue floral border and end-pieces, 5*ft.* 9*in.* *by* 3*ft.* 3*in.*

173 A Shiraz Rug, the cream field woven with a large brown and dark blue panel containing three hooked diamond-shaped medallions, enclosed by a brown border between narrower ribbon borders, 6*ft.* 3*in.* *by* 4*ft.* 5*in.*

174 Another, slightly smaller, the blue field with flower-heads, birds and two conjoined dentate brown medallions, within red spandrels and an ivory medallion border, 5*ft.* 1*in.* *by* 3*ft.* 9*in.*

175 A RICHLY COLOURED CARPET, the crimson field woven with a floral pole medallion flanked by scattered sprays and enclosed by spandrels and a wide border matching the medallion, in shades of blue, cream, buff and brown, 12*ft.* 3*in.* *by* 8*ft.* 11*in.*

The Property of Marshall of the Royal Air Force, Sir Edward Ellington

3 *The Terrace, Richmond*

176 A Sile-Kelim Rug, woven with a cone pattern in tones of green and pink on a dark blue field enclosed by a golden border, 6*ft.* *by* 4*ft.* 3*in.*; and a Yomoud Saddle-bag Strip, with a wine field woven with cruciform medallions, 3*ft.* 7*in.* *by* 2*ft.* 4*in.* 2

177 A Turcoman Tent Strip, woven with a conventional design in blue, rose and ivory on a wine field, 4*ft.* 7*in.* *by* 1*ft.* 10*in.*; and another Tent Strip, woven with shaped medallions on an ivory field enclosed by narrow diamond borders, 3*ft.* 11*in.* *by* 1*ft.* 7*in.* 2

178 A pair of Kazak Mats, woven with diamond hooked medallions in tones of blue, red, ivory and gold, enclosed by ivory and blue borders, 3*ft.* 8*in.* *by* 2*ft.* 2*in.*, *and* 3*ft.* 7*in.* *by* 2*ft.* 2*in.* 2

179 A Senna Saddle-bag Cover, the blue field enclosed by rose spandrels within blue and gold borders, 2*ft.* 5*in.* *by* 2*ft.* 11*in.*; and a Turcoman Saddle-bag Cover, woven with cruciform medallions in wine, blue and ivory, 3*ft.* 4*in.* *by* 2*ft.* 2*in.* 2

180 A Niris-Shiraz Rug, woven with a shaped floral medallion on a wine field enclosed by blue and ivory borders, 4*ft.* 10*in.* *by* 2*ft.* 8*in.*; and a Chinese Mat with a centre key medallion in blue on a golden field, 3*ft.* *by* 1*ft.* 10*in.* 2

181 A pair of Yomoud Saddle-bag Strips, woven in a conventional pattern in tones of red, blue and ivory within medallion panel borders, 4*ft.* *by* 2*ft.* 9*in.*, *and* 4*ft.* *by* 2*ft.* 8*in.*

182 A KIRMAN RUG, woven with a shaped floral medallion on an ivory field within wine spandrels, enclosed by pale blue, dark blue and ivory floral meander borders, 6*ft.* 2*in.* *by* 4*ft.* 8*in.*

183 A GOOD CAUCASIAN LARGE RUG, woven with palmettes and skeleton tree motives on a rose field enclosed by green, ivory and blue medallion borders, 11*ft.* 7*in.* *by* 4*ft.* 6*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS, ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS

28th March, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Vokes	15	0	0
2	German	12	0	0
3	Vokes	10	0	0
4	Cutcliffe	17	0	0
5	Vokes	10	0	0
6	Timperley	20	0	0
7	Krubser	16	0	0
8	Bartel	42	0	0
9	Donald	24	0	0
10	Krubser	25	0	0
11	Krubser	17	0	0
12	Fenton	14	0	0
13	German	9	0	0
14	Krubser	21	0	0
15	Fenton	17	0	0
16	Fenton	17	0	0
17	Oakeshott	18	0	0
18	Jenkins	12	0	0
19	German	8	0	0
20	Fenton	10	0	0
21	Donald	28	0	0
22	Bartel	16	0	0
23	Bartel	34	0	0
24	Zinke	19	0	0
25	Fenton	11	0	0
26	Donald	17	0	0
27	Donald	13	0	0
28	Gardner	12	0	0
29	Oakeshott	8	0	0
30	Taylor	15	0	0
31	Taylor	21	0	0
32	Krubser	11	0	0
33	Jenkins	11	0	0
34	Fenton	7	0	0
35	Taylor	8	0	0
36	German	6	0	0
37	Fenton	7	0	0
38	Doyle, Conan	11	0	0
39	Donald	4	0	0
40	Krubser	14	0	0
41	Clarke	9	0	0
42	Krubser	16	0	0
43	Williams, Dr.	10	0	0
44	Fenton	9	0	0
45	Holmes	8	0	0
46	German	3	0	0
47	Taylor	7	0	0
48	Ash	8	0	0
49	Gardner	9	0	0
50	German	8	0	0
51	Ashe, Capt.	9	0	0
52	Zinke	17	0	0
53	Krubser	13	0	0
54	German	13	0	0
55	Donald	4	0	0
56	Walter, C. G.	26	0	0
57	Zinke	11	0	0
58	Sapirstein	5	0	0
59	German	4	0	0
60	Jenkins	20	0	0
61	Bartel	11	0	0
62	Zinke	16	0	0
63	Doyle, Conan	9	0	0
64	Fenton	7	0	0
65	Fenton	9	0	0
66	Whyte	6	0	0
67	Roy	7	0	0
68	Andrews	12	0	0
69	Holmes	13	0	0
69A	Donald	15	0	0
70	Clarke	90	0	0
71	Williams, Dr.	12	0	0
72	Martin, E.	7	0	0
73	German	3	0	0
74	German	5	0	0
75	Casmuir, L.	14	0	0
76	German	10	0	0
77	Doyle, Conan	16	0	0
78	German	8	0	0
79	Fenton	12	0	0
80	Bartel	11	0	0
81	Roy	11	0	0
82	Doyle, Conan	8	0	0
83	Whyte	12	0	0

Lot		£	s.	d.
84	Powell	5	0	0
85	Beaumont	18	0	0
86	Bailey	56	0	0
87	Dougal	10	0	0
88	Huett	58	0	0
89	Blairman	65	0	0
90	Powell	16	0	0
91	Cohen	260	0	0
92	Dougal	100	0	0
93	Cohen	38	0	0
94	Ashton	90	0	0
95	Davis, Cecil	20	0	0
96	Fleming	25	0	0
97	Ashton	22	0	0
98	Burney, S.	24	0	0
99	Burney, S.	25	0	0
100	Powell	24	0	0
101	Huett	34	0	0
102	Rubin	145	0	0
103	Cohen	80	0	0
104	Krubser	36	0	0
105	Murdoch	200	0	0
106	Cooling	40	0	0
107	Steele	34	0	0
108	Harris, Maurice	27	0	0
109	Rubin	50	0	0
110	Rubin	68	0	0
111	Heal	52	0	0
112	Gadbury	22	0	0
113	Murdoch	32	0	0
114	Comer	50	0	0
115	Staal	46	0	0
116	Murdoch	44	0	0
117	Peake	34	0	0
118	Heal	34	0	0
119	Heal	30	0	0
120	Isdell	38	0	0
121	Isdell	36	0	0
122	Stanley	17	0	0
123	Sleigh	50	0	0
124	Nephews	22	0	0
125	Clarke	18	0	0
126	Harris, M.	32	0	0
127	Sleigh	125	0	0
128	Phillips of Hitchin	120	0	0
129	Harris, M.	59	0	0
130	Gillingham	98	0	0
131	Rubin	105	0	0
132	Heal	105	0	0
133	Heal	105	0	0
134	Heal	20	0	0
135	Heal	17	0	0
136	Rubin	26	0	0
137	Whitehead	17	0	0
138	Heal	38	0	0
139	Ingall	32	0	0
140	Hardwicke, Lord	160	0	0
141	Beatty	40	0	0
142	Ingall	30	0	0
143	Staal, C.	16	0	0
144	Heal	16	0	0
145	Ingall	36	0	0
146	Harris, M.	46	0	0
147	Rubin	21	0	0
148	Staal	26	0	0
149	Heal	18	0	0
150	Beaumont	36	0	0
150A	Platt, Sir I. Comyns	75	0	0
151	Beatty	180	0	0
152	Gadbury	50	0	0
153	Beatty	34	0	0
154	Ingall	100	0	0
155	Carr	22	0	0
156	Carr	20	0	0
157	Carr	26	0	0
158	Kroll	32	0	0
159	Behar, I.	35	0	0
160	Potter	7	0	0
161	Haim, J.	13	0	0
162	Sassoon, L.	50	0	0
163	Carr	125	0	0
164	Stanley	19	0	0
165	Carr	46	0	0
166	Stanley	32	0	0
167	Lacey	95	0	0
168	Negri	85	0	0
169	Carr	190	0	0
170	Stanley	40	0	0
171	Haronoff & Co.	46	0	0
172	Negri	8	0	0
173	Stanley	15	0	0
174	Ash, Capt.	18	0	0
175	Vokes	75	0	0
176	Grossman	28	0	0
177	Poulter	14	0	0
178	Stirling	12	0	0
179	Behar, I.	14	0	0
180	Stanley	8	0	0
181	Kempster	9	0	0
182	Carr	30	0	0
183	Metaxides	60	0	0
Total of Sale		£6,194	0	0

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